

*We create dynamic events
that expand your community*

**FULL SERVICE EVENT
and ENTERTAINMENT
AGENCY**



SECOND BOLT

EVENT PRODUCTION ⚡ EVENT MANAGEMENT



PRODUCED BY WOMEN, UNAPOLOGETICALLY. SINCE 2009.

Second Bolt is a woman-owned and run production and management company providing services across all industries. Created by and focused on the advancement of women, we specialize in the business of your business – freeing you up to focus on all the other spinning plates.

Founded in New York City, the Producers of Second Bolt have the skill, experience, and innovative attitude to handle your project. Whether an intimate VIP gala or a massive festival, the Second Bolt team manages new initiatives, special events . . . or whenever lightning needs to strike twice.



SECOND BOLT

TESTIMONIALS

“Kept our planning on track, treated my staff and my guests with kindness and respect.”

–José Limón Dance Foundation

“A phenomenal experience working with Allison and Second Bolt from start to finish.”

–Stockade Works

“Second Bolt is great at brainstorming big ideas and executing the small details. They understand our audience and are great at tailoring the experience to our needs.” –Historic House Trust of NYC

“Allison and her team are an absolute dream to work with. If you want a flawlessly executed event and a partner who shoulders the bulk of the planning, logistics, and stress with grace and expertise, Second Bolt is who you want. They make even the most complex events feel effortless.”

–Stephen Burdman, New York Classical Theatre

“Bowled over by the brilliant team’s expertise, efficiency, lovingly applied but firm deadlines, and the innovation and care that everyone involved brought to our event.”

–WP Theater



SECOND BOLT



The Second Bolt team has collaborated on countless events, festivals, marketing initiatives and asset production, external sales, strategic business development, conferences, corporate events, exclusive performances, and high-end galas across the country.

Our bullpen of amazing producers, collaborators, technicians, artists, and designers ensures that your event or project is seamless, elevated and exceeds your expectations – while staying within your budget.

Providing best-in-class service is only the beginning. We move between the front of house and back of house with skill, knowledge, and flexibility. Our team is dedicated to focusing on your art and your business so that you and your staff can focus on what you must accomplish in your day-to-day demands.



SECOND BOLT
COMPANY
INSTITUTE
FOUNDATION

SERVICES

FULL SERVICE PRODUCTION & MANAGEMENT

This is the nuts and bolts of our business. We cover all pre-production, day of and post-event coordination and production so your events go off without a hitch.

SPECIAL EVENTS

Live production is one of our specialties – we love them. We handle everything from site surveys to guest management to overseeing set design. We've got you covered.

GALAS, BENEFITS, & FUNDRAISERS

With a strong track record in not-for-profit and charitable fundraisers, Second Bolt's team will keep your event on budget while also raising support and enthusiasm for your mission.

BUSINESS DEVELOPMENT

Let us help you take your business to the next level. From researching partners and creating strategic action plans, to developing new leads and closing deals, we will ensure that you reach your target.



SECOND BOLT

CLIENTS

**American Friends of the Rabin Medical Center
Black Women's Blueprint
Brooklyn Community Services
Historic House Trust of NYC
Hudson Valley Shakespeare
José Limón Dance Foundation
Kings County Tennis League
Land to Learn
New York Classical Theatre
Pilobolus Dance Theater
Project Sunshine
Red Bull Theater
SITI Company
Smart Gets Paid
Starr Commonwealth
Stockade Works**

**Terranova Collective
The Big Quiz Thing
The Civilians
The Classical Theatre of Harlem
The Movement Theatre Company
The New School
The Rosenberg Fund for Children
The Sylvia Center
Theatre Communications Group
Think Food Group with Chef José Andrés
Timecrafters at the Park Avenue Armory
V-Day
Weeksville Heritage Center
Woodstock Land Conservancy
World Connect
WP Theater**

“Allison Prouty is a force of nature. She is the woman you want on your side, your team. She will take you there.”
—V (formerly Eve Ensler) Playwright and Founder of V-Day



SECOND BOLT

FESTIVALS

A large crowd of people is seen from behind, looking towards a stage at a music festival during dusk. The stage is illuminated with bright, colorful lights (red, orange, yellow) and features the word 'EUPHORIA' in large letters. The sky is a mix of blue and orange from the setting sun. The overall atmosphere is festive and energetic.

Electric Zoo Music Festival (NYC)

World Science Festival (NYC)

Rap-Con: Symphonic Distribution (Brooklyn)

Euphoria Music Festival (Austin)

Waterloo Music Festival (Austin)

Empire Control Room & Garage - SXSW (Austin)

Imagine Music Festival (Atlanta)



SECOND BOLT

CONTACT

LET'S WORK TOGETHER

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Photography credits:

HHT and WP Theater by Jenna Bascom

José Limón Dance by Justin McCallum

Stockade Works by Stephanie Mossey

Weeksville Heritage Center by Kwesi Abbensetts

Designed by Drake Creative



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